

In the Matter Of:

Department of Natural Resources & Environmental Control Hearing

NORMAN SINGER SUBAQUEOUS LANDS PERMIT APPLICATION

June 16, 2021



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24

DEPARTMENT OF NATURAL RESOURCES & ENVIRONMENTAL CONTROL
OF THE STATE OF DELAWARE

RE: Norman Singer Subaqueous Lands)
Permit Application Hearing)

..

Virtual Public Hearing
Dial-In Number: 1-408-418-9388
Event Number: 173 155 5928

Wednesday, June 16, 2021
6:00 p.m.

..

BEFORE: Theresa Newman, Hearing Officer
FOR THE DIVISION: Rebecca Bobola, Division of Water,
Wetlands and Subaqueous
Lands Section

-- Transcript of Proceedings --

WILCOX & FETZER
Registered Professional Reporters
1330 King Street - Wilmington, Delaware 19801
(302) 655-0477

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24

TABLE OF CONTENTS

Page

Introduction by Ms. Newman. 3

Presentation by Rebecca Bobola. 9

 Entry of Exhibits 1 through 8 13

Remarks by the Applicant, Mr. Norman Singer . . 14

Public Comments:

1. Sallie Forman 24

2. Michael Baxter 27

3. David Jasinski 30

4. Tony Burns 34

5. Rick Hardy 37

6. Peggy Eddens 39

7. Michael Boyd 42

Conclusory Remarks by Ms. Newman. 44

Certificate of Reporter 45

1 MS. NEWMAN: Good evening,
2 everyone. I believe everyone is now
3 connected and ready to go, so we will begin
4 the virtual public hearing.

5 I want to thank you all for your
6 time for connecting with us today. The date
7 is Wednesday, June 16, 2021.

8 We are here this evening to provide
9 a virtual hearing platform for the State of
10 Delaware's Department of Natural Resources
11 and Environmental Control to conduct its
12 public hearing on the subaqueous lands permit
13 application submitted by Norman Singer to
14 install a 3-foot wide by 10-foot long
15 gangway, a 6-foot wide by 5-foot long
16 floating pier, and a 6-foot wide by 10-foot
17 long floating dock, revised from the original
18 proposed application to install a 3-foot wide
19 by 10-foot long gangway and a 10-foot wide by
20 10-foot long floating dock in Lake Comegys at
21 135 Chesapeake Street, Dewey Beach, Sussex
22 County, Delaware.

23 My name is Theresa Newman, and
24 Secretary Garvin has appointed me to serve as

1 the hearing officer for tonight's formal
2 proceeding.

3 There have been changes made to
4 DNREC's standard hearing protocols,
5 necessitated by Delaware's ongoing State of
6 Emergency due to the COVID-19 pandemic.

7 First and foremost, this hearing is
8 being conducted virtually. Staff is not all
9 together in the same room. Everyone is
10 participating independently at their own
11 respective locations.

12 While there is no sign-in sheet to
13 document physical attendance tonight, WebEx
14 does generate a list of those that are
15 virtually present so that the Department can
16 have a record of those who have
17 electronically joined this event.

18 At the conclusion of these
19 introductory remarks, I will be turning the
20 hearing over to the Department staff and then
21 to the Applicant to provide a formal
22 presentation for the benefit of the hearing
23 record being generated for the matter before
24 us tonight.

1 Once the presentations conclude,
2 those persons who have preregistered prior to
3 12:00 p.m. today will be acknowledged and
4 provided an opportunity to offer comment on
5 the proposed application in alignment with
6 DNREC's standard comment protocols.

7 There is a court reporter virtually
8 present who will prepare a verbatim
9 transcript of the hearing pursuant to the
10 statutory requirement for DNREC to have the
11 same prepared. And, as always, that
12 transcript will be posted on the hearing
13 web-page dedicated to this matter as soon as
14 it is received.

15 In addition, I would encourage
16 those who are attending tonight's hearing to
17 also visit the hearing web-page dedicated to
18 this matter for additional details concerning
19 the proposed application submitted by
20 Mr. Singer.

21 The hearing web-page can be found
22 online under the Administrative Law Section
23 of DNREC's website that will be listed at the
24 conclusion of the hearing tonight.

1 Before we begin the presentations,
2 please be advised of the following protocols
3 that remain in place for all DNREC public
4 hearings:

5 All comment received must be
6 limited solely to the subject matter for
7 tonight's hearing.

8 All comments pertinent to the
9 subject matter of this virtual hearing will
10 be incorporated into the record being
11 generated in this matter.

12 In order to ensure that everyone
13 who wishes to offer comment for the
14 Secretary's consideration is accommodated,
15 the record in this matter shall remain open
16 following tonight's proceeding through
17 Thursday, July 1, 2021.

18 There is only one authentic record
19 of this formal proceeding tonight, and it is
20 the official court reporter's verbatim
21 transcript.

22 The statutory purpose of tonight's
23 hearing is to build a record with regard to
24 the proposed application before us. A record

1 consisting of tonight's hearing transcript,
2 all written comments, all exhibits, and
3 eventually the Hearing Officer's Report will
4 be reviewed by Secretary Garvin.

5 The Secretary will ultimately issue
6 an order following that review process
7 containing his decision on this matter and
8 the reasons therefor.

9 Per DNREC's standard hearing
10 protocols, there will be no Q and A or chat
11 session permitted during the hearing. Those
12 who have preregistered to offer verbal
13 comment will be acknowledged to speak at the
14 conclusion of the presentation portion of
15 tonight's proceedings.

16 Additional instructions with regard
17 to offering of verbal comment tonight will be
18 provided at that time.

19 It is important to note that no
20 decision has already been made by the
21 Department, nor will any decision be made
22 tonight with regard to the proposed
23 application.

24 As previously stated, DNREC wishes

1 to ensure that everyone is enabled to offer
2 their comment for inclusion into the record
3 being generated in this matter. Therefore,
4 the record will remain open through Thursday,
5 July 1, 2021 so that the public may offer
6 written comment, should they wish to do so.

7 Comments may be submitted through a
8 comment web form on the hearing web-page, via
9 e-mail to DNRECHearingComments@Delaware.gov,
10 or via the U.S. Postal Services at the
11 physical address for DNREC indicated on the
12 hearing web-page and/or the public notices
13 previously issued in this matter.

14 Written comments to DNREC may not
15 be submitted using social media platforms
16 such as Twitter, Facebook, YouTube or text
17 messaging.

18 Please remember that all comment
19 received either through USPS or via electric
20 mechanisms noted just now, as long as
21 received by the Department on or before July
22 1st, will bear the exact same weight and will
23 be considered equally by the Secretary prior
24 to making his final decision in this matter.

1 Lastly, the ultimate decision
2 regarding this matter is made by DNREC
3 Secretary Garvin. This formal proceeding
4 tonight acts as a mechanism to enable the
5 Department to thoroughly vet the application
6 matter to the public and to let the public
7 know the various ways to which comment may be
8 submitted for Secretary Garvin's
9 consideration if so desired.

10 I will now hand it over to
11 Mrs. Bobola with the Division of Water to
12 provide the Department's presentation.

13 Ms. Bobola, if you are speaking,
14 you are muted.

15 MS. BOBOLA: Thank you.

16 MS. NEWMAN: You are welcome.

17 MS. BOBOLA: My name is Rebecca
18 Bobola. I'm an environmental scientist with
19 the Wetlands and Subaqueous Lands Section of
20 DNREC.

21 And tonight I will present
22 Mr. Norman Singer's application for proposed
23 docking structure.

24 On March 13 of 2020, Governor

1 Carney declared a state of emergency due to
2 the public health threat of COVID-19. In
3 order to prevent the community transmission
4 of COVID-19, the Governor's state of
5 emergency declaration ordered all public
6 meetings of the Executive Branch public
7 bodies governed by 29 Delaware C10001 to be
8 conducted electronically either by means of
9 telephone conference call or videoconference
10 call to prevent unnecessary public
11 gatherings.

12 The purpose of tonight's hearing is
13 to provide the public an opportunity to
14 comment on Mr. Norman Singer's application to
15 construct and utilize a residential gangway,
16 floating pier, and floating dock attached to
17 an existing bulkhead. Mr. Singer's
18 application is for a subaqueous lands permit.

19 Visible here is the project
20 location as a Zoom dot aerial, the yellow
21 star indicating the proposed project location
22 on Lake Comegys.

23 There is a closer aerial image of
24 the specific tax parcel of the proposed

1 project location located at 135 Chesapeake
2 Street, Dewey Beach, Sussex County, Delaware.
3 The parcel is highlighted in yellow.

4 This application was put on public
5 notice, a 20-day public notice period
6 published in the Delaware State News and the
7 News Journal from May 27, 2020 to June 16,
8 2020.

9 The Wetlands and Subaqueous Lands
10 Section received eight written comments in
11 objection.

12 This visual here is the initial
13 project overview, which included installing a
14 3-foot wide by 10-foot long gangway and
15 installing a 10-foot wide by 10-foot long
16 floating platform. The images here are the
17 plan view and the section view of the
18 proposed, initial proposed structure.

19 The applicant submitted the revised
20 project overview. This is comprised of
21 installing a 3-foot wide by 10-foot long
22 gangway, installing a 40-inch wide by 5-foot
23 long floating pier, and installing a 6-foot
24 wide by 10-foot long floating dock. The

1 image here is of the plan view of the revised
2 project overview.

3 As part of the regulatory review of
4 this application as submitted, a minimization
5 request was made as well as a request for a
6 representation of the conservation easement
7 on Lake Comegys represented on the
8 applicant's property survey.

9 The image here depicts the
10 conservation easement as it pertains to
11 Mr. Singer's parcel.

12 On this slide, not only is the
13 conservation easement visible on Mr. Singer's
14 parcel, but also the proposed dock location
15 relative to the conservation easement
16 as well as the existing bulkhead.

17 This concludes my presentation of
18 Mr. Norman Singer's application. We will be
19 accepting comments on this matter through
20 July 1, 2021, and comments may be submitted
21 via the three modes visible on this slide.

22 Theresa, would you like me to
23 introduce the exhibits at this time?

24 MS. NEWMAN: Yes.

1 MS. BOBOLA: Exhibit 1 is the
2 Governor's State of Emergency proclamation
3 and news release authorizing the public
4 bodies to meet electronically.

5 Exhibit 2 are the state law and
6 state regulations pertaining to subaqueous
7 lands.

8 Exhibit 3 is the original permit
9 application.

10 Exhibit 4 is the revised plans.

11 Exhibit 5 is the original public
12 notice as it appeared in the Delaware State
13 News and in the News Journal.

14 Exhibit 6 is the public hearing
15 notice as it appeared in the Delaware State
16 News and in the News Journal and as it
17 appears on the DNREC website and on the State
18 Public Meeting Calendar.

19 Exhibit 7 is the DNREC public
20 hearing presentation I just presented.

21 And Exhibit 8 are the comments
22 received during the original public notice
23 period.

24 MS. NEWMAN: Thank you,

1 Mrs. Bobola. I have received the exhibits as
2 you just detailed prior to the hearing
3 electronically, and I hereby mark those
4 Exhibits 1 through 8, as Department's
5 Exhibits 1 through 8.

6 Does that complete your
7 presentation, Ms. Bobola?

8 MS. BOBOLA: It does.

9 MS. NEWMAN: Thank you. We will
10 now move on to Mr. Singer's portion of the
11 presentation.

12 Mr. Singer, I'm aware that you
13 don't have a Power Point presentation but you
14 would like to give a verbal presentation. Is
15 that correct?

16 MR. SINGER: That is correct.

17 MS. NEWMAN: Okay. You may begin.

18 MR. SINGER: Thank you. I first
19 want to thank DNREC and specifically Rebecca
20 Bobola for her cooperation in the work that
21 is and has been conducted with this
22 application.

23 I filed the application back in
24 April of 2020 with the help of our dock

1 consultant. And we designed the dock so that
2 there would be no impact on the conservation
3 easement and no impact on the lake.

4 I will be addressing the
5 conservation easement specifically shortly.
6 But I do want to say that this issue of
7 approval of the application is going to be
8 governed by applicable state law and
9 regulation.

10 It is not a public referendum on
11 whether people like or dislike docks or
12 whether they like or dislike this particular
13 dock.

14 This is not a popularity vote on
15 those issues. This is a determination to be
16 made by DNREC as to whether the application
17 violates the easement or whether the
18 application, if granted, would have a
19 significant negative impact on the lake.

20 And those will be the decisions
21 that DNREC will be making.

22 And, again, these decisions will be
23 based on not guesswork or speculation, but on
24 credible evidence and conclusions which DNREC

1 can make.

2 The determination of whether the
3 application violates the easement will be
4 dependent upon the language of the easement,
5 itself, and the applicability of that
6 easement to the proposed dock.

7 I have read the eight comments made
8 by certain residents in the Cottage Lane
9 Condominiums, as well as a neighbor and the
10 Lake Association. I am familiar with what
11 they have to say.

12 And I can say that they have not
13 cited any legal basis why the application
14 should not be granted and have not even
15 referenced the easement.

16 And these are people who currently
17 have docks. There are currently three docks
18 in the lake which currently exist without
19 objection from anybody, the conclusion of
20 which can be that they do not negatively
21 impact the lake; so we can certainly
22 establish quickly that simply putting a dock
23 in the lake is not a negative for the lake.

24 We also know that the law does not

1 prohibit docks in this lake. There is no
2 ordinance, there is no regulation, there is
3 nothing that says you cannot have a dock in
4 the lake and, therefore, this application
5 somehow violates that law.

6 So, again, the issue goes back to
7 this conservation easement which has been
8 recorded against my property, and that is
9 what really is the determining factor here.

10 This easement was signed by the
11 Delaware Department of Transportation
12 primarily because it was connected with a
13 right-of-way over Lake Drive, which was
14 adjacent to the lake. It was signed 13 years
15 ago.

16 And the easement document primarily
17 sets forth its intention, which is to
18 prohibit certain activities which are set
19 forth in the document, specifically paragraph
20 three, regarding the easement.

21 As Ms. Bobola presented, we had a
22 survey done to determine the exact width of
23 this easement, and it was determined by the
24 surveyor, which is now an exhibit before the

1 board, that the easement is 5 feet wide
2 running from my bulkhead to the lake.

3 Of the seven listed prohibited
4 activities, one of the activities which would
5 be pertinent here is the construction of a
6 structure in the easement in this five feet.
7 So when we did the original application, we
8 took this into account by placing a gangway
9 over the easement so that there would be no
10 interference with any vegetation in the
11 easement or with anything else in the
12 easement. That was the purpose for the
13 design.

14 There is no intention here to
15 disturb anything in the easement, to remove
16 anything in the easement.

17 In addition to the original plans
18 that were submitted, in light of the eight
19 comments that were filed, we determined to
20 reduce the size of both the adjoining gangway
21 and the dock, itself, basically reduce the
22 dimensions by 50 percent, so that the total
23 length of the structure will extend 11 feet
24 from the 5-foot easement.

1 This is less than any existing dock
2 currently in the lake. So it will be the
3 smallest dock in the lake. It will be a dock
4 that does not require the driving of any
5 pilings into the lakebed. It's going to be
6 affixed to the lake bed by poles, which will
7 be stamped into the lakebed. The amount of
8 construction will be minimal. And it will be
9 floating so that it does not impact the
10 bottom of the lake.

11 So what does the current design do?
12 Well, first of all, it avoids any possible
13 interference with the easement and,
14 therefore, any possible violation of the
15 easement.

16 So no claim can be made that this
17 design is somehow a violation of the easement
18 and is, therefore, prohibited.

19 Secondly, it preserves the lake to
20 the greatest extent possible by minimizing
21 any impact, as I have described.

22 And, lastly, by reducing the
23 dimensions of the lake, what we have done is
24 made it as small as reasonably possible but

1 still lessening any possible impact that
2 could have. And, again, it would be the
3 smallest of any of the existing docks.

4 Nothing has been presented that I
5 have seen to DNREC which shows any
6 interference with the easement or shows any
7 negative impact to the lake or shows any
8 negative impact to wildlife or shows any
9 violation of any law or of any state
10 requirement.

11 As I said before, this is not a
12 beauty contest. We are not here for people
13 to complain that they don't like something.
14 We are here to determine the application of a
15 required document, the applicability of the
16 document, and how that document pertains to
17 what is being proposed.

18 And Rebecca Bobola, in her
19 research, focused on that issue, developed a
20 record with respect to what is occurring
21 here, which would provide DNREC the necessary
22 basis in which to grant the application.

23 As I said before, the law does not
24 permit decisions based on morality. The law

1 requires compliance by the applicant. We
2 have fully complied. We believe the
3 application should be graduated. Thank you
4 very much.

5 MS. NEWMAN: Thank you, Mr. Singer.
6 I just wanted to state for the record that
7 you do not have any documents that you would
8 like to submit as a part of the record for
9 tonight's hearing; is that correct?

10 MR. SINGER: That is correct.

11 MS. NEWMAN: Okay. Because the
12 record is open till July 1, 2021, you are
13 able to submit any additional documents prior
14 to the record closing out on that date.

15 We will now move forward, though,
16 with the public comment portion of tonight's
17 hearing.

18 Now that the presentations have
19 concluded, we will turn our attention to
20 those who have preregistered for the
21 opportunity to offer verbal comment at
22 tonight's hearing.

23 Per the protocols set forth on
24 DNREC's public hearing web-page, those

1 wishing to offer verbal comment during the
2 virtual hearing must have preregistered with
3 DNREC no later than noon the day of the
4 hearing. The order of those comments tonight
5 were established as a result of DNREC's
6 preregistration process.

7 All commenters must adhere to the
8 Department's protocols with regard to
9 offering verbal comment, including making
10 their comments as concise as possible,
11 respecting the three-minute time limit, and
12 limiting their comments to the subject matter
13 of this hearing.

14 To assist the commenters with
15 regards to the amount of time they have,
16 there is a visual timer that has appeared on
17 the screen that will count down three
18 minutes. When it is the speaker's turn to
19 comment, the speaker's audio will be unmuted,
20 their identity will be confirmed, and the
21 timer will begin.

22 At the end of the three minutes,
23 the speaker's audio will be automatically
24 placed back on mute, and we will move forward

1 with the next person to be acknowledged to
2 offer comment.

3 There will be no yielding of time
4 from one commenter to another. Please note
5 that there is no live video feed of the
6 commenters, as they will provide a comment by
7 audio only.

8 All comments will be transcribed by
9 the court reporter and thereby incorporated
10 into the hearing record.

11 If the speaker is not able to
12 finish their comments within the three-minute
13 time allotted, the Department encourages you
14 to submit the completed comment in writing no
15 later than July 1st. No commenter will be
16 granted more than three minutes of time to
17 speak for any reason.

18 There are nine registered
19 commenters that will be called upon in the
20 following order:

21 First to speak will be Sallie
22 Forman; second, Mark Betchkal; third, Michael
23 Baxter; fourth, David Jasinski; fifth, Tony
24 Burns; sixth, Ricky Hardy; seventh, Peggy

1 Eddens; eighth, Greg Eddens; and lastly,
2 ninth, Michael Boyd.

3 With that being said, may I have
4 Sallie Forman, please, unmuted? Please state
5 your name and if you are representing anyone
6 for the record, and then you may begin your
7 comments.

8 MS. FORMAN: Thank you, Rachel.
9 Good evening. And thank you all for this
10 opportunity to speak. I am Sallie Forman,
11 President and Founder of Save Our Lakes
12 Alliance, a non-profit organization with a
13 mission to protect, restore, and maintain
14 Lake Comegys, Silver Lake, and Lake Gerard.

15 We provided the research that led
16 to the state acknowledging its ownership of
17 Silver Lake and Lake Comegys. Currently, a
18 management plan is being developed for these
19 lakes.

20 WSLs requires applications to be
21 complete. Mr. Singer's application is not
22 complete.

23 Furthermore, because the
24 application, which was filed in April of

1 2020, did not provide a scaled plan view and
2 cross-section view of his plans as required,
3 so it is difficult to determine the
4 following:

5 What is the impact of public and
6 private subaqueous lands?

7 What are the accurate dimensions in
8 relationship to adjacent property lines?

9 What is the location of the
10 high-water line?

11 What are the depths of water in the
12 area of the proposed project?

13 Where is the location of property
14 corners and lines, wetlands and aquatic
15 habitats in and around the proposed project?

16 What is the specific location of
17 the proposed structures to the adjacent
18 owners and subaqueous lands?

19 Does it violate the conditions of
20 the 5-foot conservation easement?

21 And what is the relationship of the
22 gangway to that easement?

23 Other deficiencies include names
24 and addresses for property owners within a

1 thousand-foot radius of the property are not
2 provided.

3 The applicant states that he has
4 not applied for a permit for the Army Corps
5 of Engineers, which may be required, as Lake
6 Comegys is a federally regulated water of the
7 United States, which does apply to the
8 adjoining Silver Lake.

9 The pier and dock 5-foot width
10 exceeds the 4-foot width normally approved by
11 WSLs. We believe a subaqueous land lease is
12 required for a portion of the project that is
13 in subaqueous lands, which is not addressed
14 in the application.

15 We would respectfully request the
16 Singer application be denied, as it does not
17 meet requirements set forth by WSLs.

18 DNREC states, "Both public and
19 private wetlands are protected by Federal and
20 State laws because of their exceptional value
21 to society. Maintaining wetlands functions
22 is essential to protecting the public."

23 The application, as presented, does
24 not consider these standards that protect the

1 Lake Comegys, its abundance of wildlife, and
2 the public interest.

3 MS. NEWMAN: Does this conclude
4 your comment, Ms. Forman?

5 MS. FORMAN: Yes, it does.

6 MS. NEWMAN: We will move on to
7 Mark Betchkal. May I have Mark Betchkal
8 unmuted? Mr. Betchkal. Mr. Betchkal?
9 Ms. Mohammed, I just want to confirm whether
10 or not Mr. Betchkal is available to be
11 unmuted?

12 As I received a message from
13 Ms. Mohammed, Mr. Betchkal is not available,
14 so we will now move on to the next speaker.

15 May I have Mr. Michael Baxter
16 unmuted? Mr. Baxter?

17 MR. BAXTER: Yes, good evening.
18 Can you hear me?

19 MS. NEWMAN: Yes, I can hear you.
20 Please state your name and who you are
21 representing for the record, and you may
22 begin your comment.

23 MR. BAXTER: Thank you. And thank
24 you for giving me this opportunity. I am

1 Michael Baxter. I live at 38460 Cottage
2 Lane, directly across Cottage Lane from the
3 applicant's property. I'm representing
4 myself and my wife, who also is a co-owner of
5 the house.

6 There are many speakers.
7 Ms. Forman had covered the pertinent points.
8 I will only cover several points that were
9 not touched upon, although I will adopt by
10 reference the comments of Ms. Forman.

11 The context here is that this is
12 the second try, the second application, the
13 first of which was not approved. And if you
14 look at the two plans side by side, they are
15 only modestly different.

16 The floating dock concept, which
17 inspired comments and the opposition on the
18 basis of its danger to the wildlife and the
19 animals and the fish and the turtles in the
20 area, remains through the floating dock in a
21 two or three-foot deep section of Cottage
22 Lane.

23 I would question whether a
24 gangplank over top of the easement area is

1 not in interference with it. It doesn't have
2 to be in the water to interfere with the
3 function and intent of an easement. And I
4 would suggest that it does.

5 And fundamentally, the dock is not
6 the smallest dock in the lake as constructed.
7 It extends 21 feet into the lake. Why, it's
8 not clear to me other than for either
9 aesthetic purposes or recreational purposes.

10 But the dock, for example, on the
11 opposite side of the lake where the Cottage
12 Lane townhouses are extends only 15 feet into
13 the lake. So it would not be the smallest
14 dock. And none of the docks were built after
15 the lake was placed in the conservation
16 easement.

17 So I would just respectfully
18 suggest -- and I'm going to say I am
19 disappointed to have to be in disagreement
20 with a new neighbor -- but this dock is wrong
21 for this lake, if you call it that -- it's a
22 pond -- and it is most definitely wrong for
23 the smallest, narrowest part of the pond.

24 I have been told that regulations

1 only permit a dock to extend 10 percent of
2 the width of the lake. And I see the
3 applicant has listed the width at his dock
4 proposed location is 130 feet. That seems
5 generous. But even at that, 10 percent would
6 be 13 feet, and it exceeds it.

7 I would respectfully request that
8 this dock as submitted be denied, and that if
9 a dock with the appropriate limitations in
10 size and dimensions of construction is
11 submitted, I would be happy to see one
12 installed, but this does not.

13 MS. NEWMAN: Thank you, Mr. Baxter.
14 Next is David Jasinski.

15 MR. JASINSKI: Hi. My name is Dave
16 Jasinski. I live at 133 Chesapeake Street
17 immediately adjacent to the property
18 requesting the new floating dock.

19 I had concerns when the dock was
20 initially requested, and I still have concerns
21 with the modified application.

22 I don't agree that this dock, as
23 designed, should be approved.

24 First I would like to clarify that,

1 quote, Lake Comegys is really a small pond.
2 It is very shallow. And in many places its
3 depth is measured in inches, not feet. The
4 photo extends to the bottom.

5 It's just four acres in size and
6 one-tenth the size of nearby Silver Lake.
7 Yet, this small body of water is bordered by
8 approximately 49 homes and townhomes.

9 A large dock sticking over 20 feet
10 into this pond is too large in scale and
11 would be disastrous if replicated by multiple
12 homeowners.

13 The requestor specified a lesser
14 projection in his testimony just now, but
15 that is not reflected in the drawings
16 submitted.

17 DNREC can't assume the lesser
18 projection, because the submitted drawings
19 simply don't show that lesser projection he
20 talked about in his testimony today.

21 The Singers have requested a
22 floating dock but have provided no depth
23 measurements where the dock will reside. I
24 checked the nearby location, and 10 feet out

1 from the shoreline, the depth was just 6 to
2 8 inches.

3 Lake Comegys is home to wildlife,
4 including many turtles, some quite large with
5 shell diameters of 12 to 18 inches. During
6 hot, dry spells in the summer, the pond gets
7 even shallower. These turtles may gravitate
8 to the shady locations such as under the,
9 quote, floating dock.

10 With such shallow depths, how can
11 we know the turtles won't get injured when
12 people step upon the floating dock and its
13 section moves?

14 And the proposed dock goes 20 feet
15 into the pond; and, yet, further application
16 for the pond is only 130 feet across. The
17 20 feet is much larger than the few existing,
18 preexisting docks that typically hug the
19 shoreline.

20 If a dock is to be approved, it
21 should hug the shoreline, be small in scale,
22 and it should be fixed, not floating.

23 And then there is the issue of the
24 existing conservation easements. The

1 application does not specify how the gangway
2 can be installed without being considered a
3 structure placed upon the easement.

4 Since the easement does not allow
5 any kind of a new structure, I'm not sure how
6 a new gangway can either be placed upon or
7 over the easement.

8 The drawings submitted don't
9 address this. The easement specifies that
10 new uses that affect wildlife are not
11 allowed. A floating dock and a very shallow
12 pond is inconsistent with protecting the
13 turtles that make Lake Comegys their home.

14 Forty-nine homes and townhomes
15 adjoin the small pond. Most don't have a
16 dock, and none have docks of 20-foot
17 projections.

18 If DNREC approves this application,
19 there will be numerous additional docks of
20 similar size requested. This will have a
21 very negative impact on Lake Comegys
22 as well as the protected wildlife, given the
23 very small size of this body of water.

24 Thank you.

1 MS. NEWMAN: Thank you,
2 Mr. Jasinski. We will now have Tony Burns,
3 please, unmuted. Mr. Burns, please state
4 your name for the record and if you're
5 representing any company, and you may begin
6 your comments.

7 MR. BURNS: I am Tony Burns, the
8 president of the Lake Comegys Association of
9 Homeowners, representing our 28 homeowners
10 who share over 600 feet of shoreline on Lake
11 Comegys.

12 I want to correct the record. We
13 are not a condominium. We are 28 individual
14 homeowners.

15 Mr. Singer, in asking for a public
16 hearing, does not appear to have addressed
17 any of the legal and environmental concerns
18 raised initially in connection with his
19 original application and, in particular, the
20 questions raised by the Save Our Lakes
21 Alliance, of which our association is a
22 charter member.

23 His floating dock that would extend
24 out over 20 feet in the narrowest side of the

1 lake would come to within a little over
2 100 feet of our association shoreline.

3 As we noted in our submission to
4 your office on June 16, 2020, Lake Comegys is
5 not a recreational lake. It is owned by the
6 state.

7 Further, the General Assembly on
8 May 13th of 2004 passed a resolution
9 recognizing Silver Lake and Lake Comegys as
10 state and national treasures, being the
11 closest freshwater lakes in the nation in
12 proximity to the Atlantic Ocean.

13 In 2007, the state established that
14 35-foot conservation easement around the lake
15 shoreline to assure that the shoreline would
16 be retained forever in its natural scenic and
17 open condition, with grandfathering in for
18 certain properties.

19 There have been no docks built on
20 Lake Comegys since the Assembly resolution
21 and the state designation of a conservation
22 easement.

23 Our association has one small dock
24 parallel and adjacent to the shoreline for 25

1 years to serve our 28 homeowners, but
2 particularly for those homeowners that are
3 over 400 feet from the lake.

4 Mr. Singer's home is set back no
5 more than 20 feet from the shoreline, and
6 until recently he had lawn chairs in the area
7 overlooking the lake.

8 His proposed dock would extend out
9 from this area, over the bulkhead wall, into
10 the lake. This project appears to be an
11 expansion of the owner's outdoor space into
12 state-owned public areas for no other reasons
13 than for private use.

14 This does not provide a legal basis
15 for use of public lands. And approval of
16 this application would ignore Delaware
17 legislative recognition of the significance
18 of Lake Comegys as well as the purpose of and
19 the restrictions placed on the shoreline by
20 conservation easement.

21 MS. NEWMAN: Thank you, Mr. Burns,
22 for your comment. Next, we will have Rick
23 Hardy. Mr. Hardy?

24 MR. HARDY: Hello.

1 MS. NEWMAN: Thank you. Please
2 state your name for the record and who you
3 are representing, and then you may begin your
4 comment.

5 MR. HARDY: Sure. My name is Rick
6 Hardy, and I'm a resident at 105 Chesapeake
7 towards the front of the lake and
8 representing myself for my partner.

9 Thank you guys for taking the
10 opportunity here for public hearing, public
11 comments. I think sometimes this is often
12 missed.

13 And I think, as I'm just sitting
14 here looking over the lake and the number of
15 years -- we've been here over 20 years -- and
16 the times that -- the number of times that
17 people have said they have no environmental
18 impact when they are building new houses,
19 tearing down trees, um, whatever they may be,
20 filling in the lake at their particular
21 pieces of property.

22 It definitely has an impact. And I
23 think we right now don't understand what
24 would be the impact of having such a large

1 floating dock on this lake. Mr. Singer said
2 it was the smallest dock, and that is
3 absolutely not true.

4 I think we definitely need to have
5 some oversight to make sure, you know,
6 anything that is built on the lake is within
7 the standards.

8 I think the other thing, and it's
9 been mentioned before, is precedent. If he
10 is given the opportunity to use so much of
11 the lake, what does that mean for everyone
12 else around the lake? And there are many
13 homeowners around the lake. So I think if
14 the State is considering that, they have to
15 take that into account.

16 Um, yeah, like I said, over the
17 years we have seen many, many impacts from
18 the new homes built.

19 And I think, in particular, this
20 property at one point took down trees in the
21 easement, cleared bushes in the easement, so
22 a lot of people have said they want to
23 protect the easement, but they don't.

24 And I think this is where DNREC has

1 a responsibility, I think, to really ensure
2 the protection of all of these lakes.

3 And I am definitely opposed to
4 building of a floating dock this size.

5 I'm not opposed to a dock, but it
6 should be within a structure stated by the
7 government standards, I think.

8 Yeah, I think most of my comments,
9 most of my thoughts have already been said or
10 mentioned, but I would definitely oppose the
11 approval of a permit to building a dock of
12 this nature.

13 MS. NEWMAN: Thank you, Mr. Hardy.

14 Next we have Peggy Eddens.

15 MS. EDDENS: Hi. Good evening.

16 This is Peggy Eddens, and I'm speaking for my
17 husband, Greg. And we live at 38470 Cottage
18 Lane as well as a few others who spoke before
19 us.

20 Thank you all for the time this
21 evening. We really do appreciate it. Lake
22 Comegys is an ecological preserve. It is
23 home to herons and bald eagles, several
24 species of ducks and turtles, and lots of

1 fish.

2 If this project is approved, it
3 will set precedent for future structures and,
4 before we know it, you know, floating piers
5 and floating gangplanks and docks, you know,
6 before we know it, our environmental treasure
7 as we have today will be compromised, and we
8 will, in effect, you know, evict those who
9 live here today. They will need to find
10 sanctuary somewhere, if anywhere. You know,
11 design and construction intentions don't
12 dictate the impact or the aftermath of their
13 actions.

14 Our state's herons and turtles,
15 eagles and ducks all will be forced out as
16 this structure and others that are proposed
17 disrupt the peace and calm of the lake, which
18 is their home.

19 We love our state, and we love the
20 lake. And we love even more what it offers
21 and provides to our nature community.

22 If the herons, birds, ducks,
23 turtles, and geese had a voice, they could
24 ask themselves to save this lake and not to

1 permit this project to go forward and to save
2 their home.

3 We are guardians of the environment
4 around us, and we are speaking for them
5 as well as for all of us who really treasure
6 what we have in Lake Comegys.

7 This is a glacial lake that has
8 survived many, many years, which is why it's
9 so protected.

10 On our watch at this time in our
11 history, I would hate to think that we stood
12 by quietly and watched hundreds of years of
13 history and preservation efforts erode before
14 our eyes and erased for future generations.

15 We really do appreciate you giving
16 us the opportunity to speak this evening and
17 for respecting our comments and plea.

18 We are very grateful for all the
19 work that DNREC does for our community.

20 And on behalf of all of those who
21 share our community, as well as those who do
22 not have a voice, I would appreciate your
23 time and service and wish you all a very good
24 evening.

1 Thank you very much.

2 MS. NEWMAN: Thank you.

3 Ms. Eddens, before you go, I just wanted to
4 confirm in the beginning of your comment you
5 stated that you were speaking on behalf of
6 Greg Eddens, your husband. We do have him on
7 to speak next. Is he going to still speak,
8 or did you provide a comment for the both of
9 you?

10 MS. EDDENS: I will let him answer
11 that for you. You know, he registered and --

12 MR. EDDENS: No. My wife spoke for
13 both of us. That's fine. Thank you.

14 MS. NEWMAN: Okay. Great. Thank
15 you. All right. Lastly, we have Mr. Michael
16 Boyd. Please state your name for the record
17 and who you are representing, and then you
18 may begin your comment.

19 MR. BOYD: Oh, thank you. My name
20 is Michael Boyd. I'm representing myself.
21 Can you hear me okay? Because I'm on a
22 phone.

23 MS. NEWMAN: I can, yes.

24 MR. BOYD: Okay. I live at 121

1 Chesapeake Street in the Sea Haven
2 Condominiums, Unit 5, which is right on the,
3 you know, by the lake.

4 I really didn't make a formal set
5 of comments to make tonight. I found out
6 about this just a few days ago. And I wanted
7 to hear and possibly react to what I did
8 hear.

9 And I wholeheartedly endorse all
10 the comments from my neighbors about the
11 sensitivity of the ecosystem. We do have a
12 very precious wildlife population in Lake
13 Comegys.

14 It's been noted we have ospreys
15 fishing there. We have green herons, blue
16 herons, egrets, kingfishers, and all the
17 usual song birds and ducks and migrating
18 birds. It's really a wonderful habitat.

19 And I have -- I'm sure that one
20 more dock alone wouldn't destroy the habitat,
21 but the pressing argument is what really
22 concerns me. I would like to think that the
23 DNREC wildlife biologists and lake ecologists
24 would weigh in on what the potential of

1 numerous additional docks could do to harm
2 this valuable ecosystem.

3 Full disclosure: I was until a few
4 years ago on the board of SOLA. I'm, you
5 know, vitally concerned about the health of
6 that lake. And I'm a very close friend of
7 Ms. Forman. And I totally appreciate the
8 comments that SOLA made tonight. So that's
9 really all I have to say. Thank you.

10 MS. NEWMAN: Thank you, Mr. Boyd.

11 So that will conclude the public
12 comment portion of tonight's hearing. I want
13 to thank you all for your comments. And,
14 again, if you weren't able to provide your
15 full comment at tonight's hearing, you are
16 able to provide a written comment no later
17 than Thursday, July 1, 2021, to which the
18 hearing record will remain open through.

19 Thank you all for attending the
20 virtual hearing. The hearing is now
21 concluded at 6:46 p.m.

22 (Concluded at 6:46 p.m.)

23

24

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24

CERTIFICATE

I HEREBY CERTIFY that the witness was duly sworn by me and that the deposition is a true record of the testimony given by the witness.



Lorena J. Hartnett
Registered Professional Reporter
Dated: June 22, 2021

(The foregoing certification of this transcript does not apply to any reproduction of the same by any means, unless under the direct control and/or supervision of the certifying reporter.)

Norman Singer Subaqueous Lands Permit Application - June 16, 2021

1	3	accommodated 6:14
1 6:17 8:5 12:20 13:1 14:4,5 21:12 44:17	3 13:8	account 18:8 38:15
10 30:1,5 31:24	3-foot 3:14,18 11:14,21	accurate 25:7
10-foot 3:14,16,19,20 11:14,15,21,24	35-foot 35:14	acknowledged 5:3 7:13 23:1
100 35:2	38460 28:1	acknowledging 24:16
105 37:6	38470 39:17	acres 31:5
11 18:23	4	actions 40:13
12 32:5	4 13:10	activities 17:18 18:4
121 42:24	4-foot 26:10	acts 9:4
12:00 5:3	40-inch 11:22	addition 5:15 18:17
13 9:24 17:14 30:6	400 36:3	additional 5:18 7:16 21:13 33:19 44:1
130 30:4 32:16	49 31:8	address 8:11 33:9
133 30:16	5	addressed 26:13 34:16
135 3:21 11:1	5 13:11 18:1 43:2	addresses 25:24
13th 35:8	5-foot 3:15 11:22 18:24 25:20 26:9	addressing 15:4
15 29:12	50 18:22	adhere 22:7
16 3:7 11:7 35:4	6	adjacent 17:14 25:8,17 30:17 35:24
18 32:5	6 13:14 32:1	adjoin 33:15
1st 8:22 23:15	6-foot 3:15,16 11:23	adjoining 18:20 26:8
2	600 34:10	Administrative 5:22
2 13:5	6:46 44:21,22	adopt 28:9
20 31:9 32:14,17 34:24 36:5 37:15	7	advised 6:2
20-day 11:5	7 13:19	aerial 10:20,23
20-foot 33:16	8	aesthetic 29:9
2004 35:8	8 13:21 14:4,5 32:2	affect 33:10
2007 35:13	A	affixed 19:6
2020 9:24 11:7,8 14:24 25:1 35:4	absolutely 38:3	aftermath 40:12
2021 3:7 6:17 8:5 12:20 21:12 44:17	abundance 27:1	agree 30:22
21 29:7	accepting 12:19	alignment 5:5
25 35:24		Alliance 24:12 34:21
27 11:7		allotted 23:13
28 34:9,13 36:1		allowed 33:11
29 10:7		amount 19:7 22:15
		and/or 8:12
		animals 28:19
		appeared 13:12,15 22:16
		appears 13:17 36:10

Norman Singer Subaqueous Lands Permit Application - June 16, 2021

<p>applicability 16:5 20:15</p> <p>applicable 15:8</p> <p>applicant 4:21 11:19 21:1 26:3 30:3</p> <p>applicant's 12:8 28:3</p> <p>application 3:13,18 5:5,19 6:24 7:23 9:5,22 10:14,18 11:4 12:4,18 13:9 14:22,23 15:7,16,18 16:3,13 17:4 18:7 20:14,22 21:3 24:21,24 26:14, 16,23 28:12 30:21 32:15 33:1,18 34:19 36:16</p> <p>applications 24:20</p> <p>applied 26:4</p> <p>apply 26:7</p> <p>appointed 3:24</p> <p>approval 15:7 36:15 39:11</p> <p>approved 26:10 28:13 30:23 32:20 40:2</p> <p>approves 33:18</p> <p>approximately 31:8</p> <p>April 14:24 24:24</p> <p>aquatic 25:14</p> <p>area 25:12 28:20,24 36:6,9</p> <p>areas 36:12</p> <p>argument 43:21</p> <p>Army 26:4</p> <p>Assembly 35:7,20</p> <p>assist 22:14</p> <p>association 16:10 34:8,21 35:2,23</p> <p>assume 31:17</p> <p>assure 35:15</p> <p>Atlantic 35:12</p> <p>attached 10:16</p> <p>attendance 4:13</p> <p>attending 5:16 44:19</p> <p>attention 21:19</p> <p>audio 22:19,23 23:7</p> <p>authentic 6:18</p> <p>authorizing 13:3</p> <p>automatically 22:23</p>	<p>avoids 19:12</p> <p>aware 14:12</p> <hr/> <p style="text-align: center;">B</p> <hr/> <p>back 14:23 17:6 22:24 36:4</p> <p>bald 39:23</p> <p>based 15:23 20:24</p> <p>basically 18:21</p> <p>basis 16:13 20:22 28:18 36:14</p> <p>Baxter 23:23 27:15,16,17,23 28:1 30:13</p> <p>Beach 3:21 11:2</p> <p>bear 8:22</p> <p>beauty 20:12</p> <p>bed 19:6</p> <p>begin 3:3 6:1 14:17 22:21 24:6 27:22 34:5 37:3 42:18</p> <p>beginning 42:4</p> <p>behalf 41:20 42:5</p> <p>benefit 4:22</p> <p>Betchkal 23:22 27:7,8,10,13</p> <p>biologists 43:23</p> <p>birds 40:22 43:17,18</p> <p>blue 43:15</p> <p>board 18:1 44:4</p> <p>Bobola 9:11,13,15,17,18 13:1 14:1, 7,8,20 17:21 20:18</p> <p>bodies 10:7 13:4</p> <p>body 31:7 33:23</p> <p>bordered 31:7</p> <p>bottom 19:10 31:4</p> <p>Boyd 24:2 42:16,19,20,24 44:10</p> <p>Branch 10:6</p> <p>build 6:23</p> <p>building 37:18 39:4,11</p> <p>built 29:14 35:19 38:6,18</p> <p>bulkhead 10:17 12:16 18:2 36:9</p> <p>Burns 23:24 34:2,3,7 36:21</p>	<p>bushes 38:21</p> <hr/> <p style="text-align: center;">C</p> <hr/> <p>C10001 10:7</p> <p>Calendar 13:18</p> <p>call 10:9,10 29:21</p> <p>called 23:19</p> <p>calm 40:17</p> <p>Carney 10:1</p> <p>chairs 36:6</p> <p>charter 34:22</p> <p>chat 7:10</p> <p>checked 31:24</p> <p>Chesapeake 3:21 11:1 30:16 37:6 43:1</p> <p>cited 16:13</p> <p>claim 19:16</p> <p>clarify 30:24</p> <p>clear 29:8</p> <p>cleared 38:21</p> <p>close 44:6</p> <p>closer 10:23</p> <p>closest 35:11</p> <p>closing 21:14</p> <p>co-owner 28:4</p> <p>Comegys 3:20 10:22 12:7 24:14,17 26:6 27:1 31:1 32:3 33:13,21 34:8,11 35:4,9,20 36:18 39:22 41:6 43:13</p> <p>comment 5:4,6 6:5,13 7:13,17 8:2,6, 8,18 9:7 10:14 21:16,21 22:1,9,19 23:2,6,14 27:4,22 36:22 37:4 42:4,8, 18 44:12,15,16</p> <p>commenter 23:4,15</p> <p>commenters 22:7,14 23:6,19</p> <p>comments 6:8 7:2 8:7,14 11:10 12:19,20 13:21 16:7 18:19 22:4,10,12 23:8,12 24:7 28:10,17 34:6 37:11 39:8 41:17 43:5,10 44:8,13</p> <p>community 10:3 40:21 41:19,21</p> <p>company 34:5</p>
--	---	--

Norman Singer Subaqueous Lands Permit Application - June 16, 2021

<p>complain 20:13</p> <p>complete 14:6 24:21,22</p> <p>completed 23:14</p> <p>compliance 21:1</p> <p>complied 21:2</p> <p>comprised 11:20</p> <p>compromised 40:7</p> <p>concept 28:16</p> <p>concerned 44:5</p> <p>concerns 30:19 34:17 43:22</p> <p>concise 22:10</p> <p>conclude 5:1 27:3 44:11</p> <p>concluded 21:19 44:21,22</p> <p>concludes 12:17</p> <p>conclusion 4:18 5:24 7:14 16:19</p> <p>conclusions 15:24</p> <p>condition 35:17</p> <p>conditions 25:19</p> <p>condominium 34:13</p> <p>Condominiums 16:9 43:2</p> <p>conduct 3:11</p> <p>conducted 4:8 10:8 14:21</p> <p>conference 10:9</p> <p>confirm 27:9 42:4</p> <p>confirmed 22:20</p> <p>connected 3:3 17:12</p> <p>connecting 3:6</p> <p>connection 34:18</p> <p>conservation 12:6,10,13,15 15:2,5 17:7 25:20 29:15 32:24 35:14,21 36:20</p> <p>consideration 6:14 9:9</p> <p>considered 8:23 33:2</p> <p>consisting 7:1</p> <p>construct 10:15</p> <p>constructed 29:6</p> <p>construction 18:5 19:8 30:10 40:11</p> <p>consultant 15:1</p>	<p>contest 20:12</p> <p>context 28:11</p> <p>Control 3:11</p> <p>cooperation 14:20</p> <p>corners 25:14 30:20</p> <p>Corps 26:4</p> <p>correct 14:15,16 21:9,10 34:12</p> <p>Cottage 16:8 28:1,2,21 29:11 39:17</p> <p>count 22:17</p> <p>County 3:22 11:2</p> <p>court 5:7 6:20 23:9</p> <p>cover 28:8</p> <p>covered 28:7</p> <p>COVID-19 4:6 10:2,4</p> <p>credible 15:24</p> <p>cross-section 25:2</p> <p>current 19:11</p> <hr/> <p style="text-align: center;">D</p> <hr/> <p>danger 28:18</p> <p>date 3:6 21:14</p> <p>Dave 30:15</p> <p>David 23:23 30:14</p> <p>day 22:3</p> <p>days 43:6</p> <p>decision 7:7,20,21 8:24 9:1</p> <p>decisions 15:20,22 20:24</p> <p>declaration 10:5</p> <p>declared 10:1</p> <p>dedicated 5:13,17</p> <p>deep 28:21</p> <p>deficiencies 25:23</p> <p>Delaware 3:22 10:7 11:2,6 13:12,15 17:11 36:16</p> <p>Delaware's 3:10 4:5</p> <p>denied 26:16 30:8</p> <p>Department 3:10 4:15,20 7:21 8:21 9:5 17:11 23:13</p>	<p>Department's 9:12 14:4 22:8</p> <p>dependent 16:4</p> <p>depicts 12:9</p> <p>depth 31:3,22 32:1</p> <p>depths 25:11 32:10</p> <p>design 18:13 19:11,17 40:11</p> <p>designation 35:21</p> <p>designed 15:1 30:23</p> <p>desired 9:9</p> <p>destroy 43:20</p> <p>detailed 14:2</p> <p>details 5:18</p> <p>determination 15:15 16:2</p> <p>determine 17:22 20:14 25:3</p> <p>determined 17:23 18:19</p> <p>determining 17:9</p> <p>developed 20:19 24:18</p> <p>Dewey 3:21 11:2</p> <p>diameters 32:5</p> <p>dictate 40:12</p> <p>difficult 25:3</p> <p>dimensions 18:22 19:23 25:7 30:10</p> <p>directly 28:2</p> <p>disagreement 29:19</p> <p>disappointed 29:19</p> <p>disastrous 31:11</p> <p>disclosure 44:3</p> <p>dislike 15:11,12</p> <p>disrupt 40:17</p> <p>disturb 18:15</p> <p>Division 9:11</p> <p>DNREC 5:10 6:3 7:24 8:11,14 9:2,20 13:17,19 14:19 15:16,21,24 20:5,21 22:3 26:18 31:17 33:18 38:24 41:19 43:23</p> <p>DNREC's 4:4 5:6,23 7:9 21:24 22:5</p> <p>DNRECHEARINGCOMMENTS@ DELAWARE.GOV 8:9</p>
--	---	--

Norman Singer Subaqueous Lands Permit Application - June 16, 2021

<p>dock 3:17,20 10:16 11:24 12:14 14:24 15:1,13 16:6,22 17:3 18:21 19:1,3 26:9 28:16,20 29:5,6,10,14,20 30:1,3,8,9,18,19,22 31:9,22,23 32:9, 12,14,20 33:11,16 34:23 35:23 36:8 38:1,2 39:4,5,11 43:20</p> <p>docking 9:23</p> <p>docks 15:11 16:17 17:1 20:3 29:14 32:18 33:16,19 35:19 40:5 44:1</p> <p>document 4:13 17:16,19 20:15,16</p> <p>documents 21:7,13</p> <p>dot 10:20</p> <p>drawings 31:15,18 33:8</p> <p>Drive 17:13</p> <p>driving 19:4</p> <p>dry 32:6</p> <p>ducks 39:24 40:15,22 43:17</p> <p>due 4:6 10:1</p> <hr style="width: 25%; margin: 10px auto;"/> <p style="text-align: center;">E</p> <hr style="width: 25%; margin: 10px auto;"/> <p>e-mail 8:9</p> <p>eagles 39:23 40:15</p> <p>easement 12:6,10,13,15 15:3,5,17 16:3,4,6,15 17:7,10,16,20,23 18:1,6, 9,11,12,15,16,24 19:13,15,17 20:6 25:20,22 28:24 29:3,16 33:3,4,7,9 35:14,22 36:20 38:21,23</p> <p>easements 32:24</p> <p>ecological 39:22</p> <p>ecologists 43:23</p> <p>ecosystem 43:11 44:2</p> <p>Eddens 24:1 39:14,15,16 42:3,6,10, 12</p> <p>effect 40:8</p> <p>efforts 41:13</p> <p>egrets 43:16</p> <p>eighth 24:1</p> <p>electric 8:19</p> <p>electronically 4:17 10:8 13:4 14:3</p> <p>emergency 4:6 10:1,5 13:2</p> <p>enable 9:4</p>	<p>enabled 8:1</p> <p>encourage 5:15</p> <p>encourages 23:13</p> <p>end 22:22</p> <p>endorse 43:9</p> <p>Engineers 26:5</p> <p>ensure 6:12 8:1 39:1</p> <p>environment 41:3</p> <p>environmental 3:11 9:18 34:17 37:17 40:6</p> <p>equally 8:23</p> <p>erased 41:14</p> <p>erode 41:13</p> <p>essential 26:22</p> <p>establish 16:22</p> <p>established 22:5 35:13</p> <p>evening 3:1,8 24:9 27:17 39:15,21 41:16,24</p> <p>event 4:17</p> <p>eventually 7:3</p> <p>evict 40:8</p> <p>evidence 15:24</p> <p>exact 8:22 17:22</p> <p>exceeds 26:10 30:6</p> <p>exceptional 26:20</p> <p>Executive 10:6</p> <p>exhibit 13:1,5,8,10,11,14,19,21 17:24</p> <p>exhibits 7:2 12:23 14:1,4,5</p> <p>exist 16:18</p> <p>existing 10:17 12:16 19:1 20:3 32:17,24</p> <p>expansion 36:11</p> <p>extend 18:23 30:1 34:23 36:8</p> <p>extends 29:7,12 31:4</p> <p>extent 19:20</p> <p>eyes 41:14</p>	<hr style="width: 100%;"/> <p style="text-align: center;">F</p> <hr style="width: 100%;"/> <p>Facebook 8:16</p> <p>factor 17:9</p> <p>familiar 16:10</p> <p>Federal 26:19</p> <p>federally 26:6</p> <p>feed 23:5</p> <p>feet 18:1,6,23 29:7,12 30:4,6 31:3,9, 24 32:14,16,17 34:10,24 35:2 36:3,5</p> <p>filed 14:23 18:19 24:24</p> <p>filling 37:20</p> <p>final 8:24</p> <p>find 40:9</p> <p>fine 42:13</p> <p>finish 23:12</p> <p>fish 28:19 40:1</p> <p>fishing 43:15</p> <p>fixed 32:22</p> <p>floating 3:16,17,20 10:16 11:16,23, 24 19:9 28:16,20 30:18 31:22 32:9, 12,22 33:11 34:23 38:1 39:4 40:4,5</p> <p>focused 20:19</p> <p>forced 40:15</p> <p>foremost 4:7</p> <p>forever 35:16</p> <p>form 8:8</p> <p>formal 4:1,21 6:19 9:3 43:4</p> <p>Forman 23:22 24:4,8,10 27:4,5 28:7, 10 44:7</p> <p>Forty-nine 33:14</p> <p>forward 21:15 22:24 41:1</p> <p>found 5:21 43:5</p> <p>Founder 24:11</p> <p>fourth 23:23</p> <p>freshwater 35:11</p> <p>friend 44:6</p> <p>front 37:7</p>
--	---	--

Norman Singer Subaqueous Lands Permit Application - June 16, 2021

<p>full 44:3,15</p> <p>fully 21:2</p> <p>function 29:3</p> <p>functions 26:21</p> <p>fundamentally 29:5</p> <p>future 40:3 41:14</p> <hr/> <p style="text-align: center;">G</p> <hr/> <p>gangplank 28:24</p> <p>gangplanks 40:5</p> <p>gangway 3:15,19 10:15 11:14,22 18:8,20 25:22 33:1,6</p> <p>Garvin 3:24 7:4 9:3</p> <p>Garvin's 9:8</p> <p>gatherings 10:11</p> <p>geese 40:23</p> <p>General 35:7</p> <p>generate 4:14</p> <p>generated 4:23 6:11 8:3</p> <p>generations 41:14</p> <p>generous 30:5</p> <p>Gerard 24:14</p> <p>give 14:14</p> <p>giving 27:24 41:15</p> <p>glacial 41:7</p> <p>good 3:1 24:9 27:17 39:15 41:23</p> <p>governed 10:7 15:8</p> <p>government 39:7</p> <p>Governor 9:24</p> <p>Governor's 10:4 13:2</p> <p>graduated 21:3</p> <p>grandfathering 35:17</p> <p>grant 20:22</p> <p>granted 15:18 16:14 23:16</p> <p>grateful 41:18</p> <p>gravitate 32:7</p> <p>Great 42:14</p>	<p>greatest 19:20</p> <p>green 43:15</p> <p>Greg 24:1 39:17 42:6</p> <p>guardians 41:3</p> <p>guesswork 15:23</p> <p>guys 37:9</p> <hr/> <p style="text-align: center;">H</p> <hr/> <p>habitat 43:18,20</p> <p>habitats 25:15</p> <p>hand 9:10</p> <p>happy 30:11</p> <p>Hardy 23:24 36:23,24 37:5,6 39:13</p> <p>harm 44:1</p> <p>hate 41:11</p> <p>Haven 43:1</p> <p>health 10:2 44:5</p> <p>hear 27:18,19 42:21 43:7,8</p> <p>hearing 3:4,9,12 4:1,4,7,20,22 5:9, 12,16,17,21,24 6:7,9,23 7:1,3,9,11 8:8,12 10:12 13:14,20 14:2 21:9,17, 22,24 22:2,4,13 23:10 34:16 37:10 44:12,15,18,20</p> <p>hearings 6:4</p> <p>herons 39:23 40:14,22 43:15,16</p> <p>high-water 25:10</p> <p>highlighted 11:3</p> <p>history 41:11,13</p> <p>home 32:3 33:13 36:4 39:23 40:18 41:2</p> <p>homeowners 31:12 34:9,14 36:1,2 38:13</p> <p>homes 31:8 33:14 38:18</p> <p>hot 32:6</p> <p>house 28:5</p> <p>houses 37:18</p> <p>hug 32:18,21</p> <p>hundreds 41:12</p> <p>husband 39:17 42:6</p>	<hr/> <p style="text-align: center;">I</p> <hr/> <p>identity 22:20</p> <p>ignore 36:16</p> <p>image 10:23 12:1,9</p> <p>images 11:16</p> <p>immediately 30:17</p> <p>impact 15:2,3,19 16:21 19:9,21 20:1, 7,8 25:5 33:21 37:18,22,24 40:12</p> <p>impacts 38:17</p> <p>important 7:19</p> <p>inches 31:3 32:2,5</p> <p>include 25:23</p> <p>included 11:13</p> <p>including 22:9 32:4</p> <p>inclusion 8:2</p> <p>inconsistent 33:12</p> <p>incorporated 6:10 23:9</p> <p>independently 4:10</p> <p>indicating 10:21</p> <p>individual 34:13</p> <p>initial 11:12,18</p> <p>initially 30:20 34:18</p> <p>injured 32:11</p> <p>inspired 28:17</p> <p>install 3:14,18</p> <p>installed 30:12 33:2</p> <p>installing 11:13,15,21,22,23</p> <p>instructions 7:16</p> <p>intent 29:3</p> <p>intention 17:17 18:14</p> <p>intentions 40:11</p> <p>interest 27:2</p> <p>interfere 29:2</p> <p>interference 18:10 19:13 20:6 29:1</p> <p>introduce 12:23</p> <p>introductory 4:19</p>
---	--	--

Norman Singer Subaqueous Lands Permit Application - June 16, 2021

<p>issue 7:5 15:6 17:6 20:19 32:23</p> <p>issued 8:13</p> <p>issues 15:15</p> <hr/> <p style="text-align: center;">J</p> <hr/> <p>Jasinski 23:23 30:14,15,16 34:2</p> <p>joined 4:17</p> <p>Journal 11:7 13:13,16</p> <p>July 6:17 8:5,21 12:20 21:12 23:15 44:17</p> <p>June 3:7 11:7 35:4</p> <hr/> <p style="text-align: center;">K</p> <hr/> <p>kind 33:5</p> <p>kingfishers 43:16</p> <hr/> <p style="text-align: center;">L</p> <hr/> <p>lake 3:20 10:22 12:7 15:3,19 16:10, 18,21,23 17:1,4,13,14 18:2 19:2,3,6, 10,19,23 20:7 24:14,17 26:5,8 27:1 29:6,7,11,13,15,21 30:2 31:1,6 32:3 33:13,21 34:8,10 35:1,4,5,9,14,20 36:3,7,10,18 37:7,14,20 38:1,6,11,12, 13 39:21 40:17,20,24 41:6,7 43:3,12, 23 44:6</p> <p>lakebed 19:5,7</p> <p>lakes 24:11,19 34:20 35:11 39:2</p> <p>land 26:11</p> <p>lands 3:12 9:19 10:18 11:9 13:7 25:6, 18 26:13 36:15</p> <p>Lane 16:8 28:2,22 29:12 39:18</p> <p>language 16:4</p> <p>large 31:9,10 32:4 37:24</p> <p>larger 32:17</p> <p>lastly 9:1 19:22 24:1 42:15</p> <p>law 5:22 13:5 15:8 16:24 17:5 20:9, 23,24</p> <p>lawn 36:6</p> <p>laws 26:20</p> <p>lease 26:11</p>	<p>led 24:15</p> <p>legal 16:13 34:17 36:14</p> <p>legislative 36:17</p> <p>length 18:23</p> <p>lessening 20:1</p> <p>lesser 31:13,17,19</p> <p>light 18:18</p> <p>limit 22:11</p> <p>limitations 30:9</p> <p>limited 6:6</p> <p>limiting 22:12</p> <p>lines 25:8,14</p> <p>list 4:14</p> <p>listed 5:23 18:3 30:3</p> <p>live 23:5 28:1 30:16 39:17 40:9 42:24</p> <p>located 11:1</p> <p>location 10:20,21 11:1 12:14 25:9, 13,16 30:4 31:24</p> <p>locations 4:11 32:8</p> <p>long 3:14,15,17,19,20 8:20 11:14,15, 21,23,24</p> <p>lot 38:22</p> <p>lots 39:24</p> <p>love 40:19,20</p> <hr/> <p style="text-align: center;">M</p> <hr/> <p>made 4:3 7:20,21 9:2 12:5 15:16 16:7 19:16,24 44:8</p> <p>maintain 24:13</p> <p>Maintaining 26:21</p> <p>make 16:1 33:13 38:5 43:4,5</p> <p>making 8:24 15:21 22:9</p> <p>management 24:18</p> <p>March 9:24</p> <p>mark 14:3 23:22 27:7</p> <p>matter 4:23 5:13,18 6:6,9,11,15 7:7 8:3,13,24 9:2,6 12:19 22:12</p> <p>means 10:8</p>	<p>measured 31:3</p> <p>measurements 31:23</p> <p>mechanism 9:4</p> <p>mechanisms 8:20</p> <p>media 8:15</p> <p>meet 13:4 26:17</p> <p>Meeting 13:18</p> <p>meetings 10:6</p> <p>member 34:22</p> <p>mentioned 38:9 39:10</p> <p>message 27:12</p> <p>messaging 8:17</p> <p>Michael 23:22 24:2 27:15 28:1 42:15,20</p> <p>migrating 43:17</p> <p>minimal 19:8</p> <p>minimization 12:4</p> <p>minimizing 19:20</p> <p>minutes 22:18,22 23:16</p> <p>missed 37:12</p> <p>mission 24:13</p> <p>modes 12:21</p> <p>modestly 28:15</p> <p>modified 30:21</p> <p>Mohammed 27:9,13</p> <p>morality 20:24</p> <p>move 14:10 21:15 22:24 27:6,14</p> <p>moves 32:13</p> <p>multiple 31:11</p> <p>mute 22:24</p> <p>muted 9:14</p> <hr/> <p style="text-align: center;">N</p> <hr/> <p>names 25:23</p> <p>narrowest 29:23 34:24</p> <p>nation 35:11</p> <p>national 35:10</p>
---	---	---

Norman Singer Subaqueous Lands Permit Application - June 16, 2021

<p>natural 3:10 35:16</p> <p>nature 39:12 40:21</p> <p>nearby 31:6,24</p> <p>necessitated 4:5</p> <p>negative 15:19 16:23 20:7,8 33:21</p> <p>negatively 16:20</p> <p>neighbor 16:9 29:20</p> <p>neighbors 43:10</p> <p>Newman 3:1,23 9:16 12:24 13:24 14:9,17 21:5,11 27:3,6,19 30:13 34:1 36:21 37:1 39:13 42:2,14,23 44:10</p> <p>news 11:6,7 13:3,13,16</p> <p>ninth 24:2</p> <p>non-profit 24:12</p> <p>noon 22:3</p> <p>Norman 3:13 9:22 10:14 12:18</p> <p>note 7:19 23:4</p> <p>noted 8:20 35:3 43:14</p> <p>notice 11:5 13:12,15,22</p> <p>notices 8:12</p> <p>number 37:14,16</p> <p>numerous 33:19 44:1</p> <hr/> <p style="text-align: center;">O</p> <hr/> <p>objection 11:11 16:19</p> <p>occurring 20:20</p> <p>Ocean 35:12</p> <p>offer 5:4 6:13 7:12 8:1,5 21:21 22:1 23:2</p> <p>offering 7:17 22:9</p> <p>offers 40:20</p> <p>office 35:4</p> <p>officer 4:1</p> <p>Officer's 7:3</p> <p>official 6:20</p> <p>one-tenth 31:6</p> <p>ongoing 4:5</p> <p>online 5:22</p>	<p>open 6:15 8:4 21:12 35:17 44:18</p> <p>opportunity 5:4 10:13 21:21 24:10 27:24 37:10 38:10 41:16</p> <p>oppose 39:10</p> <p>opposed 39:3,5</p> <p>opposite 29:11</p> <p>opposition 28:17</p> <p>order 6:12 7:6 10:3 22:4 23:20</p> <p>ordered 10:5</p> <p>ordinance 17:2</p> <p>organization 24:12</p> <p>original 3:17 13:8,11,22 18:7,17 34:19</p> <p>ospreys 43:14</p> <p>outdoor 36:11</p> <p>overlooking 36:7</p> <p>oversight 38:5</p> <p>overview 11:13,20 12:2</p> <p>owned 35:5</p> <p>owner's 36:11</p> <p>owners 25:18,24</p> <p>ownership 24:16</p> <hr/> <p style="text-align: center;">P</p> <hr/> <p>p.m. 5:3 44:21,22</p> <p>pandemic 4:6</p> <p>paragraph 17:19</p> <p>parallel 35:24</p> <p>parcel 10:24 11:3 12:11,14</p> <p>part 12:3 21:8 29:23</p> <p>participating 4:10</p> <p>partner 37:8</p> <p>passed 35:8</p> <p>peace 40:17</p> <p>Peggy 23:24 39:14,16</p> <p>people 15:11 16:16 20:12 32:12 37:17 38:22</p> <p>percent 18:22 30:1,5</p>	<p>period 11:5 13:23</p> <p>permit 3:12 10:18 13:8 20:24 26:4 30:1 39:11 41:1</p> <p>permitted 7:11</p> <p>person 23:1</p> <p>persons 5:2</p> <p>pertaining 13:6</p> <p>pertains 12:10 20:16</p> <p>pertinent 6:8 18:5 28:7</p> <p>phone 42:22</p> <p>photo 31:4</p> <p>physical 4:13 8:11</p> <p>pieces 37:21</p> <p>pier 3:16 10:16 11:23 26:9</p> <p>piers 40:4</p> <p>pilings 19:5</p> <p>place 6:3</p> <p>places 31:2</p> <p>placing 18:8</p> <p>plan 11:17 12:1 24:18 25:1</p> <p>plans 13:10 18:17 25:2 28:14</p> <p>platform 3:9 11:16</p> <p>platforms 8:15</p> <p>plea 41:17</p> <p>point 14:13 38:20</p> <p>points 28:7,8</p> <p>poles 19:6</p> <p>pond 29:22,23 31:1,10 32:6,15,16 33:12,15</p> <p>popularity 15:14</p> <p>population 43:12</p> <p>portion 7:14 14:10 21:16 26:12 44:12</p> <p>possibly 43:7</p> <p>Postal 8:10</p> <p>posted 5:12</p> <p>potential 43:24</p> <p>Power 14:13</p>
---	---	---

Norman Singer Subaqueous Lands Permit Application - June 16, 2021

<p>precedent 38:9 40:3</p> <p>precious 43:12</p> <p>preexisting 32:18</p> <p>prepare 5:8</p> <p>prepared 5:11</p> <p>preregistered 5:2 7:12 21:20 22:2</p> <p>preregistration 22:6</p> <p>present 4:15 5:8 9:21</p> <p>presentation 4:22 7:14 9:12 12:17 13:20 14:7,11,13,14</p> <p>presentations 5:1 6:1 21:18</p> <p>presented 13:20 17:21 20:4 26:23</p> <p>preservation 41:13</p> <p>preserve 39:22</p> <p>preserves 19:19</p> <p>president 24:11 34:8</p> <p>pressing 43:21</p> <p>prevent 10:3,10</p> <p>previously 7:24 8:13</p> <p>primarily 17:12,16</p> <p>prior 5:2 8:23 14:2 21:13</p> <p>private 25:6 26:19 36:13</p> <p>proceeding 4:2 6:16,19 9:3</p> <p>proceedings 7:15</p> <p>process 7:6 22:6</p> <p>proclamation 13:2</p> <p>prohibit 17:1,18</p> <p>prohibited 18:3 19:18</p> <p>project 10:19,21 11:1,13,20 12:2 25:12,15 26:12 36:10 40:2 41:1</p> <p>projection 31:14,18,19</p> <p>projections 33:17</p> <p>properties 35:18</p> <p>property 12:8 17:8 25:8,13,24 26:1 28:3 30:17 37:21 38:20</p> <p>proposed 3:18 5:5,19 6:24 7:22 9:22 10:21,24 11:18 12:14 16:6 20:17 25:12,15,17 30:4 32:14 36:8 40:16</p> <p>protect 24:13 26:24 38:23</p>	<p>protected 26:19 33:22 41:9</p> <p>protecting 26:22 33:12</p> <p>protection 39:2</p> <p>protocols 4:4 5:6 6:2 7:10 21:23 22:8</p> <p>provide 3:8 4:21 9:12 10:13 20:21 23:6 25:1 36:14 42:8 44:14,16</p> <p>provided 5:4 7:18 24:15 26:2 31:22</p> <p>proximity 35:12</p> <p>public 3:4,12 6:3 8:5,12 9:6 10:2,5,6, 10,13 11:4,5 13:3,11,14,18,19,22 15:10 21:16,24 25:5 26:18,22 27:2 34:15 36:12,15 37:10 44:11</p> <p>published 11:6</p> <p>purpose 6:22 10:12 18:12 36:18</p> <p>purposes 29:9</p> <p>pursuant 5:9</p> <p>put 11:4</p> <p>putting 16:22</p> <hr style="width: 50%; margin: 10px auto;"/> <p style="text-align: center;">Q</p> <hr style="width: 50%; margin: 10px auto;"/> <p>question 28:23</p> <p>questions 34:20</p> <p>quickly 16:22</p> <p>quietly 41:12</p> <p>quote 31:1 32:9</p> <hr style="width: 50%; margin: 10px auto;"/> <p style="text-align: center;">R</p> <hr style="width: 50%; margin: 10px auto;"/> <p>Rachel 24:8</p> <p>radius 26:1</p> <p>raised 34:18,20</p> <p>react 43:7</p> <p>read 16:7</p> <p>ready 3:3</p> <p>reason 23:17</p> <p>reasons 7:8 36:12</p> <p>Rebecca 9:17 14:19 20:18</p> <p>received 5:14 6:5 8:19,21 11:10 13:22 14:1 27:12</p>	<p>recently 36:6</p> <p>recognition 36:17</p> <p>recognizing 35:9</p> <p>record 4:16,23 6:10,15,18,23,24 8:2, 4 20:20 21:6,8,12,14 23:10 24:6 27:21 34:4,12 37:2 42:16 44:18</p> <p>recorded 17:8</p> <p>recreational 29:9 35:5</p> <p>reduce 18:20,21</p> <p>reducing 19:22</p> <p>reference 28:10</p> <p>referenced 16:15</p> <p>referendum 15:10</p> <p>reflected 31:15</p> <p>regard 6:23 7:16,22 22:8</p> <p>registered 23:18 42:11</p> <p>regulated 26:6</p> <p>regulation 15:9 17:2</p> <p>regulations 13:6 29:24</p> <p>regulatory 12:3</p> <p>relationship 25:8,21</p> <p>relative 12:15</p> <p>release 13:3</p> <p>remain 6:3,15 8:4 44:18</p> <p>remains 28:20</p> <p>remarks 4:19</p> <p>remember 8:18</p> <p>remove 18:15</p> <p>replicated 31:11</p> <p>Report 7:3</p> <p>reporter 5:7 23:9</p> <p>reporter's 6:20</p> <p>representation 12:6</p> <p>represented 12:7</p> <p>representing 24:5 27:21 28:3 34:5,9 37:3,8 42:17,20</p> <p>request 12:5 26:15 30:7</p> <p>requested 30:20 31:21 33:20</p>
---	--	---

Norman Singer Subaqueous Lands Permit Application - June 16, 2021

<p>requesting 30:18</p> <p>requestor 31:13</p> <p>require 19:4</p> <p>required 20:15 25:2 26:5,12</p> <p>requirement 5:10 20:10</p> <p>requirements 26:17</p> <p>requires 21:1 24:20</p> <p>research 20:19 24:15</p> <p>reside 31:23</p> <p>resident 37:6</p> <p>residential 10:15</p> <p>residents 16:8</p> <p>resolution 35:8,20</p> <p>Resources 3:10</p> <p>respect 20:20</p> <p>respectfully 26:15 29:17 30:7</p> <p>respecting 22:11 41:17</p> <p>respective 4:11</p> <p>responsibility 39:1</p> <p>restore 24:13</p> <p>restrictions 36:19</p> <p>result 22:5</p> <p>retained 35:16</p> <p>review 7:6 12:3</p> <p>reviewed 7:4</p> <p>revised 3:17 11:19 12:1 13:10</p> <p>Rick 36:22 37:5</p> <p>Ricky 23:24</p> <p>right-of-way 17:13</p> <p>room 4:9</p> <p>running 18:2</p> <hr/> <p style="text-align: center;">S</p> <hr/> <p>Sallie 23:21 24:4,10</p> <p>sanctuary 40:10</p> <p>save 24:11 34:20 40:24 41:1</p> <p>scale 31:10 32:21</p>	<p>scaled 25:1</p> <p>scenic 35:16</p> <p>scientist 9:18</p> <p>screen 22:17</p> <p>Sea 43:1</p> <p>Secretary 3:24 7:4,5 8:23 9:3,8</p> <p>Secretary's 6:14</p> <p>section 5:22 9:19 11:10,17 28:21 32:13</p> <p>sensitivity 43:11</p> <p>serve 3:24 36:1</p> <p>service 41:23</p> <p>Services 8:10</p> <p>session 7:11</p> <p>set 17:18 21:23 26:17 36:4 40:3 43:4</p> <p>sets 17:17</p> <p>seventh 23:24</p> <p>shady 32:8</p> <p>shallow 31:2 32:10 33:11</p> <p>shallower 32:7</p> <p>share 34:10 41:21</p> <p>sheet 4:12</p> <p>shell 32:5</p> <p>shoreline 32:1,19,21 34:10 35:2,15, 24 36:5,19</p> <p>shortly 15:5</p> <p>show 31:19</p> <p>shows 20:5,6,7,8</p> <p>side 28:14 29:11 34:24</p> <p>sign-in 4:12</p> <p>signed 17:10,14</p> <p>significance 36:17</p> <p>significant 15:19</p> <p>Silver 24:14,17 26:8 31:6 35:9</p> <p>similar 33:20</p> <p>simply 16:22 31:19</p> <p>Singer 3:13 5:20 14:12,16,18 21:5,10 26:16 34:15 38:1</p>	<p>Singer's 9:22 10:14,17 12:11,13,18 14:10 24:21 36:4</p> <p>Singers 31:21</p> <p>sitting 37:13</p> <p>sixth 23:24</p> <p>size 18:20 30:10 31:5,6 33:20,23 39:4</p> <p>slide 12:12,21</p> <p>small 19:24 31:1,7 32:21 33:15,23 35:23</p> <p>smallest 19:3 20:3 29:6,13,23 38:2</p> <p>social 8:15</p> <p>society 26:21</p> <p>SOLA 44:4,8</p> <p>solely 6:6</p> <p>song 43:17</p> <p>space 36:11</p> <p>speak 7:13 23:17,21 24:10 41:16 42:7</p> <p>speaker 23:11 27:14</p> <p>speaker's 22:18,19,23</p> <p>speakers 28:6</p> <p>speaking 9:13 39:16 41:4 42:5</p> <p>species 39:24</p> <p>specific 10:24 25:16</p> <p>specifically 14:19 15:5 17:19</p> <p>specifies 33:9</p> <p>speculation 15:23</p> <p>spells 32:6</p> <p>spoke 39:18 42:12</p> <p>staff 4:8,20</p> <p>stamped 19:7</p> <p>standard 4:4 5:6 7:9</p> <p>standards 26:24 38:7 39:7</p> <p>star 10:21</p> <p>state 3:9 4:5 10:1,4 11:6 13:2,5,6,12, 15,17 15:8 20:9 21:6 24:4,16 26:20 27:20 34:3 35:6,10,13,21 37:2 38:14 40:19 42:16</p> <p>state's 40:14</p>
--	--	--

Norman Singer Subaqueous Lands Permit Application - June 16, 2021

<p>state-owned 36:12</p> <p>stated 7:24 39:6 42:5</p> <p>states 26:3,7,18</p> <p>statutory 5:10 6:22</p> <p>step 32:12</p> <p>sticking 31:9</p> <p>stood 41:11</p> <p>Street 3:21 11:2 30:16 43:1</p> <p>structure 9:23 11:18 18:6,23 33:3,5 39:6 40:16</p> <p>structures 25:17 40:3</p> <p>subaqueous 3:12 9:19 10:18 11:9 13:6 25:6,18 26:11,13</p> <p>subject 6:6,9 22:12</p> <p>submission 35:3</p> <p>submit 21:8,13 23:14</p> <p>submitted 3:13 5:19 8:7,15 9:8 11:19 12:4,20 18:18 30:8,11 31:16,18 33:8</p> <p>suggest 29:4,18</p> <p>summer 32:6</p> <p>survey 12:8 17:22</p> <p>surveyor 17:24</p> <p>survived 41:8</p> <p>Sussex 3:21 11:2</p> <hr/> <p style="text-align: center;">T</p> <hr/> <p>taking 37:9</p> <p>talked 31:20</p> <p>tax 10:24</p> <p>tearing 37:19</p> <p>telephone 10:9</p> <p>testimony 31:14,20</p> <p>text 8:16</p> <p>therefor 7:8</p> <p>Theresa 3:23 12:22</p> <p>thing 38:8</p> <p>thoughts 39:9</p>	<p>thousand-foot 26:1</p> <p>threat 10:2</p> <p>three-foot 28:21</p> <p>three-minute 22:11 23:12</p> <p>Thursday 6:17 8:4 44:17</p> <p>till 21:12</p> <p>time 3:6 7:18 12:23 22:11,15 23:3,13, 16 39:20 41:10,23</p> <p>timer 22:16,21</p> <p>times 37:16</p> <p>today 3:6 5:3 31:20 40:7,9</p> <p>told 29:24</p> <p>tonight 4:13,24 5:24 6:19 7:17,22 9:4,21 22:4 43:5 44:8</p> <p>tonight's 4:1 5:16 6:7,16,22 7:1,15 10:12 21:9,16,22 44:12,15</p> <p>Tony 23:23 34:2,7</p> <p>top 28:24</p> <p>total 18:22</p> <p>totally 44:7</p> <p>touched 28:9</p> <p>townhomes 31:8 33:14</p> <p>townhouses 29:12</p> <p>transcribed 23:8</p> <p>transcript 5:9,12 6:21 7:1</p> <p>transmission 10:3</p> <p>Transportation 17:11</p> <p>treasure 40:6 41:5</p> <p>treasures 35:10</p> <p>trees 37:19 38:20</p> <p>true 38:3</p> <p>turn 21:19 22:18</p> <p>turning 4:19</p> <p>turtles 28:19 32:4,7,11 33:13 39:24 40:14,23</p> <p>Twitter 8:16</p> <p>typically 32:18</p>	<hr/> <p style="text-align: center;">U</p> <hr/> <p>U.S. 8:10</p> <p>ultimate 9:1</p> <p>ultimately 7:5</p> <p>understand 37:23</p> <p>Unit 43:2</p> <p>United 26:7</p> <p>unmuted 22:19 24:4 27:8,11,16 34:3</p> <p>unnecessary 10:10</p> <p>USPS 8:19</p> <p>usual 43:17</p> <p>utilize 10:15</p> <hr/> <p style="text-align: center;">V</p> <hr/> <p>valuable 44:2</p> <p>vegetation 18:10</p> <p>verbal 7:12,17 14:14 21:21 22:1,9</p> <p>verbatim 5:8 6:20</p> <p>vet 9:5</p> <p>video 23:5</p> <p>videoconference 10:9</p> <p>view 11:17 12:1 25:1,2</p> <p>violate 25:19</p> <p>violates 15:17 16:3 17:5</p> <p>violation 19:14,17 20:9</p> <p>virtual 3:4,9 6:9 22:2 44:20</p> <p>virtually 4:8,15 5:7</p> <p>visible 10:19 12:13,21</p> <p>visit 5:17</p> <p>visual 11:12 22:16</p> <p>vitality 44:5</p> <p>voice 40:23 41:22</p> <p>vote 15:14</p> <hr/> <p style="text-align: center;">W</p> <hr/> <p>wall 36:9</p>
--	--	--

Norman Singer Subaqueous Lands Permit Application - June 16, 2021

wanted 21:6 42:3 43:6
watch 41:10
watched 41:12
water 9:11 25:11 26:6 29:2 31:7
33:23
ways 9:7
web 8:8
web-page 5:13,17,21 8:8,12 21:24
Webex 4:13
website 5:23 13:17
Wednesday 3:7
weigh 43:24
weight 8:22
wetlands 9:19 11:9 25:14 26:19,21
wholeheartedly 43:9
wide 3:14,15,16,18,19 11:14,15,21,
22,24 18:1
width 17:22 26:9,10 30:2,3
wife 28:4 42:12
wildlife 20:8 27:1 28:18 32:3 33:10,
22 43:12,23
wishes 6:13 7:24
wishing 22:1
wonderful 43:18
work 14:20 41:19
writing 23:14
written 7:2 8:6,14 11:10 44:16
wrong 29:20,22
WSLS 24:20 26:11,17

Y

years 17:14 36:1 37:15 38:17 41:8,12
44:4
yellow 10:20 11:3
yielding 23:3
Youtube 8:16

Z

Zoom 10:20